



DOORWAYS To HOPE



Doorways to Hope Artist Application Form & Agreement

Please type or print clearly

Check List

ALL APPLICATIONS DUE --- December 20, 2013 by 5:00 pm to:

**Lincoln / Lancaster County Habitat for Humanity
Attn: Doorways to Hope
144 N. Antelope Valley Parkway
Lincoln, NE 68503**

- ✓ One completed copy of application form and agreement
- ✓ One typed copy of inspirational statement (for each door project proposed) that conveys the idea for your door and what group you will be collaborating with and why
- ✓ One CD containing typed copy of inspirational statement for each project proposed
- ✓ Up to two designs (one sketch *no larger than 8 ½" x 11"* OR maquette *no larger than 12" in any direction* of each proposed door project). Adhere your name and title to the back of the sketch or underside of the maquette.
- ✓ *It is suggested that artists meet with the proposed group to help in the design of the project BEFORE submitting application to **Doorways to Hope***
- ✓ Completed W-9 tax form (provided by: Lincoln/Lancaster County Habitat for Humanity)
- ✓ Application fee: Check (or cash) for \$25 payable to **Doorways to Hope**

Questions: Contact Project Coordinator, Ann Williams at artist@doorwaysproject.org or call 402-440-0965

Agreement

By signing this Agreement, I (the “Artist”) agree to all the terms and conditions of the enclosed Call for Artists and the Release previously signed by me, in addition to the specific terms and conditions set out herein. All such terms and conditions are hereby incorporated into this Agreement. I certify that all statements made are true to the best of my knowledge. I acknowledge that Hildegard Center for the Arts (“Hildegard”), Lincoln / Lancaster County Habitat for Humanity (“Habitat”) (collectively referred to as the “Doorways to Hope Sponsors”), and their respective Directors, Officers, employees, agents, and volunteers that are in any way connected to the *Doorways to Hope* Project are not liable for damage or loss of materials submitted.

1. References to *Doorways to Hope* shall mean the Public Art Project lead by Hildegard Center for the Arts and Lincoln / Lancaster County Habitat for Humanity. References to the Committee shall mean a key group of individuals from these two organizations acting with overall decision-making authority of the Project. References to “doors” or to the “original design” or similar references, shall mean the sketch or maquette used by the Artists for submitting their design.
2. Artist does hereby grant and assign to *Doorways to Hope*, Hildegard and Habitat an irrevocable, perpetual, worldwide nonexclusive license to use the Artist’s original design(s) and any derivative work in connection with the project itself, project promotions, project merchandising, photos, copies (regardless of scale) or in any form as long as said use is part of the overall project. It is understood and agreed that for such licensing purposes, the project shall include the current project, as well as future projects or promotions lead by Hildegard and/or Habitat.
3. Artist acknowledges that a **door**, as the underlying form as well as part of an organized public art project, provides substantial value to the artist’s completed work.
4. Artist acknowledges that the work of *Doorways to Hope* is of value to the Artist in the promotion of the Artist’s work.
5. Artist agrees to include a community group(s) of his or her choosing to design and/or implement the creation of the Door. Artist understands that a community group collaboration is required for the *Doorways to Hope* project and Artist’s door will not be selected if Artist has not obtained a community group partner.
6. Artist agrees to complete their sketch(es) and / or maquette(s) and will mail or deliver the required materials noted in the Artist Application and Agreement to:

Lincoln / Lancaster County Habitat for Humanity
Attn: Doorways to Hope
144 N. Antelope Valley Parkway
Lincoln, NE 68503

7. Artist may check out their sketch(es) or maquette(s) from the *Doorways to Hope* Sponsors for the creation of their artwork. The sketch(es) or maquette(s) must be returned to the *Doorways to Hope* Sponsors in-tact upon completion and delivery of the artwork.
8. After notification of selection to the project, Artist may begin work on their final full-scale piece. Artists will receive a \$500 stipend per door, to be allocated in two payments (\$250 up front and \$250 at the time of delivery of the acceptable (in the sole discretion of the *Doorways to Hope* Sponsors) finished product to specified location) to assist in paying for the materials necessary in the development of each full scale piece. All other costs and expenses shall be paid by Artist. Artist further agrees to repay said stipend if Artist does not deliver the acceptable finished product as required herein.
 - 8a. Artist agrees to repair artwork(s) at the request of *Doorways to Hope* committee should the artwork(s) incur any vandalism or other damage during time of public display. The Artist will establish a reasonable time frame for the repair(s) to be completed. In addition, the Artist will be reimbursed, via a rider insurance policy provided by Hildegard Center for the Arts, for the actual cost of materials and his/her time at a reasonable rate or will designate another artist who they feel is capable to repair the damage. Provided, however, Hildegard shall only be liable to the amount of coverage provided by said insurance policy and none of the *Doorways to Hope* Sponsors shall be required to provide any further reimbursement as set forth in this paragraph. Artist shall be liable for all other costs and expenses in excess of said insurance coverage.
9. Upon the sale of the artwork at the culminating event in October of 2014, the Artist's share of the auction price will be 20% of the final amount of the sale of the individual artwork. This amount will be paid to the Artist within 30 days of the auction.
10. Selected Artists will acquire their own door at their own expense (subject to the project stipend) in order to create the full-scale work and may begin upon notification on or before January 31, 2014. Final works will be delivered by Artist to specified location on May 1, 2014.
 - 10a. Completed Doors will be placed on display in Lincoln from Memorial Day 2014 to October 1, 2014. All full size Doors will be on display at a Preview Event October 3 or 4, 2014 and will be auctioned off at culminating event on October 5, 2014.
11. Artist agrees that during the process of creation, the *Doorways to Hope* Sponsor shall not be held liable for loss or damage to the works of art. Risk of loss shall be borne by the Artist who may make arrangements for insurance.
12. Artist agrees that *Doorways to Hope* Sponsors will be liable for loss or damage only once final acceptable product is delivered, and only to the extent that said loss or damage is directly caused by the negligent or intentional acts of the *Doorways to Hope* Sponsors.
13. Artist warrants that the design(s) submitted is an original work of authorship that does not infringe upon copyrights, trademarks, moral rights, rights of privacy/publicity or any

intellectual property rights of others and that no other party has any right, title, claim, or interest in the works.

14. Artist agrees to indemnify and hold harmless *Doorways to Hope* Sponsors and their respective Directors, Officers, employees, agents, and volunteers that are in any way connected to the *Doorways to Hope* project for any claim, cost, suit, demand, judgment, loss or liability resulting from breach of this application agreement or any other agreement relating to the *Doorways to Hope* project by the Artist or in any way arising out of the Artist's actions or inactions or the Artist's artwork.
15. The sketch(es) and maquette(s) submitted by the Artist which are selected will become property of *Doorways to Hope* Sponsors and may be part of the auction or may be used for any other purpose the *Doorways to Hope* Sponsors decide.
16. Artists must finish each full-scale work with a non-yellowing clear coat or sealer before delivery.
17. Artist understands and accepts that the decision of the Committee will be final and Artist may in no way contest the status of the entry or the Committee's selections.

Artist Last Name

First

MI

Mailing Address

City

State

Zip Code

Home Phone

Work Phone

Cell Phone

Email Address

Website

ARTIST SIGNATURE

Date

SIGNATURE of COMMUNITY GROUP LEADER

Date

Received by

Date