



DOORWAYS To HOPE



HILDEGARD
Center for the Arts



Lincoln/Lancaster County
Habitat
for Humanity

Project Guidelines for Doorways to Hope Professional and Emerging Artist Full Scale Door Submissions

There are many sayings and metaphors using a door as imagery but none more powerful than an “open door”. We speak of opening doors to opportunity, to welcoming others, to new beginnings and hope. Hildegard Center for the Arts and Lincoln/Lancaster County Habitat for Humanity are embarking on an exciting journey to open doors across our community with a public art project entitled “*Doorways to Hope.*”

The purpose of the project is to unite artists with the community and provide hope for the future and the futures of others. Ultimately, this special collaboration will raise funds for a new build construction (a Habitat for Humanity Arts House”) for a family in need and to begin an endowment that will build walls for Hildegard Center for the Arts, both right here in our community!

Beginning October 1, 2013, *Doorways to Hope* will invite artists, along with their self-selected collaborative group of choice, to create a theme appropriate work of art (in sketch or maquette form) that utilizes a door as their inspiration and starting point. Artists will also be required to submit an artist statement that describes their envisioned theme for the door. The sketch/maquettes and written statements will be officially juried and 24 artists (along with their collaborative group) will be selected to create their work of art using a unique door of their choice. When complete, the doors will be publicly displayed and auctioned off at a special community event October 5, 2014 to benefit Lincoln/Lancaster Habitat for Humanity, Hildegard Center for the Arts and the lead artists. *A prominent Nebraska artist will also be invited to create a “signature” door as part of a special unveiling during the live auction.

TIMELINE AND PROCESS

- Doorways to Hope announcement: August thru September 2013
- Call opens with Informational Meeting: October 1, 2013
- Applications Due: December 20, 2013
- Jury announces 24 Artists by: January 31, 2014
- Artists work on Doors: February 1-May 1, 2014
- All Doors due: May 1, 2014
- Doors displayed by Memorial Day 2014
- Display of Doors till October 1, 2014
- Preview Event: October 3 or 4, 2014
- Benefit Auction: October 5, 2014

INFORMATIONAL MEETING: *Doorways to Hope* was announced to the public beginning early September 2013. An Artist informational meeting will be held:
October 1, 2013 @ 7:00 pm in Lincoln at **Talent Plus**

THE DOOR: All artists are responsible for securing their own door for the project. This allows the artist to have maximum creative input into the project.

SUBMISSIONS:

Artist application materials and sketch or maquettes are due by 5:00 pm, December 20, 2013, to:

Lincoln / Lancaster County Habitat for Humanity
Attn: Doorways to Hope
144 N. Antelope Valley Parkway
Lincoln, NE 68503

unless other arrangements have been made in advance. Application forms are available online at www.doorwaysproject.org by contacting Project Coordinator, Ann Williams at artist@doorwaysproject.org or call (402) 440-0965.

- Artist **MUST** be a current resident of Lancaster County
- All lead artists must be 19 years or older
- Artists may submit up to two applications working with two separate groups

- Artist's name and title of design should be adhered on the back of sketch or underside of maquette.
- A sketch should be no larger than 8 ½" x 11" and a maquette no larger than 12" in any direction.
- With each submission, include a typed inspirational statement (hard copy and on CD) that includes: with what community group you are choosing to work, your artistic process, thoughts about what inspires your creativity individually or as a group, your inspiration for Doorways to Hope as well as the essence / meaning of your door design (maximum 1500 words). Artist's name and Door title should be on the backside of the hard copy and the CD of the inspiration statement.
- The artwork should reflect the over-all theme of the Doorways to Hope project and convey the positive message of both Hildegard Center for the Arts and Lincoln/Lancaster County Habitat for Humanity.
- Designs should be original, safe, stable, and appropriate for all audiences – no logos or advertisements allowed.
- As a public art display, it will be nearly impossible to keep the public from touching and physically interacting with your final full-size door. Please keep the public's safety and the durability of the final piece in mind as you create your design.
- All final pieces must be clear coated before delivery.
- Only one application fee of \$25 is required for up to two submitted designs.

SELECTION PROCESS:

The jury will take into consideration the following:

- Reflection of the over-all theme of **new beginnings and hope**
- creativity and design of door
- originality and appropriateness for community display
- community group the artist selects to work for their creation
- the extent of group involvement

The artwork will be reviewed by a panel of jurors in January 2014. The jurors will ensure that each design conforms to the project guidelines. The panel will select the strongest designs based on the above-mentioned criteria and may reject any project proposal that, in its sole discretion, does not adhere to the guidelines.

NOTE: If an Artist submits more than one entry he/she may work with the same community group on both projects. If these multiple entries from the artist are selected by the jury, the Artist will be responsible for completing both designs as full-scale versions of the piece. Artists will be notified via email of the juror's decision by January 31, 2014. After February 1, 2014 artists selected may then begin securing their full-size door and working on the project. After selection to the project, Artists will receive a \$500 per work stipend which will be allocated in *two* payments (\$250 up front and \$250 at the time of delivery of the acceptable finished product to assigned location in Lincoln, NE.) The stipend will assist the Artist in paying for the materials necessary in the development of each full-scale piece.

Sketches and Maquettes of selected designs will become the property of ***Doorways to Hope*** and may be auctioned off for fundraising purposes. Unselected submissions may be picked up by artists by January 31, 2014, or will become property of ***Doorways to Hope***.

DOOR CREATION:

- Upon selection, Artists may begin work on their projects February 1, 2014
- Artists are responsible for securing their own unique door to create with or on.
- Each Door should be sealed with clear coat before delivery.

Full scale Doors must be completed and delivered by May 1, 2014. The completed Doors will be displayed throughout Lincoln starting on or before Memorial Day 2014 and continue through the summer. During the culminating event on October 5, 2014, each Door will be auctioned off. The artist will receive 20% of the purchase price of the Door and the remaining 80% will be divided between Lincoln / Lancaster County Habitat for Humanity and Hildegard Center for the Arts equally.

NOTE: The Committee expects that the design executed on the final door reflects – *in every way* – the design submitted via sketch or maquette which was selected by the panel of jurors. Sketches and Maquettes of selected designs will become the property of ***Doorways to Hope*** and may be auctioned off for fundraising purposes. Unselected submissions may be picked up by artists by January 31, 2014, or will become property of ***Doorways to Hope***.

CULMINATION:

- Artists and their doors will be celebrated at a special preview social event a day or two before the benefit auction. This will provide sponsors and benefactors of the project the special opportunity to meet the artists and preview the doors.
- Benefit Auction will take place at _____ where all are invited. A free will donation is taken to benefit Hildegard Center for the Arts and Lincoln / Lancaster County Habitat for Humanity. Along with an interactive art project at the event, the Artist's Doors will be auctioned along with a signature door created by artist: _____ of _____. Artists will receive 20% of the purchase price of the Door and the remaining 80% will be divided between Lincoln / Lancaster County Habitat for Humanity and Hildegard Center for the Arts equally.

Our desire for this event is to bring our community together in unity despite age, race, culture, tradition, social status, etc.

Lincoln/Lancaster County Habitat for Humanity



Using volunteer labor and tax-deductible donations of money and materials, Habitat for Humanity builds houses in partnership with future Habitat homeowners. Houses are sold to these partner families at no profit, financed through affordable, no-interest mortgages. Monthly mortgage payments are used to support the construction of more houses.

Habitat for Humanity has built more than 600,000 houses around the world, providing homes for more than 2.5 million people in 3,000 communities with safe, decent, affordable shelter.

Why build houses in Lincoln and Lancaster County?

Over the last decade the number of poor households has increased, and in Lincoln there is not enough decent housing for all our citizens. According to recent census figures, more than 20,000 low-income people in our community live in sub-standard or inadequate housing.

Affordable, permanent housing can improve a low-income family's health, academic achievement and stability.

There are 129 completed Habitat houses in the Lincoln/Lancaster County area--housing a total of nearly 600 people.

It currently costs approximately \$72,000 + lot cost to construct a Habitat house in Lincoln.

The average monthly mortgage payment for new mortgages is \$450 including taxes and insurance.

To learn more, visit www.LincolnHabitat.org

Hildegard Center for the Arts



To unite people of all beliefs, cultures and traditions to inspire humanity through the arts.

Hildegard Without Walls

Hildegard Center for the Arts is a 501(c)3 nonprofit arts organization established in 2009. Currently "without walls", Hildegard partners with existing organizations and communities to provide opportunities in the visual and performing arts, as well as educational programs involving the Arts, humanity and the "Art of Living".

Vision

The vision of Hildegard is to ultimately have walls and become the center for spiritual, fine and performing arts for the great State of Nebraska. It promises to be a safe place for people of all beliefs, cultures and traditions who wish to "celebrate the Arts and Inspire Humanity." Everyone is invited at Hildegard Center for the Arts!

Now is the time for Hildegard

The namesake for Hildegard Center for the Arts is Hildegard of Bingen, a German Abbess who lived in the Middle-Ages (1098-1179). She was a composer, artist, poet, playwright, mystic, religious visionary, botanist, holistic healer, and more. Her contributions to the arts and message of hope, spiritual healing and care for the earth have inspired Hildegard Center for the Arts to "be the change".

Projects and Outreach

Despite its lack of "walls" and paid staff, Hildegard has managed to make a significant impact on Lincoln, and in Lincoln's arts community. From co-sponsoring nationally known speakers at the UNL Great Plains Arts Museum, to spearheading an inaugural "Spiritual Art Tour" for the city of Lincoln, to two published books and countless meaningful collaborations with local artists to bring the arts experience to local schools and senior centers, Hildegard seems to be everywhere at once. "Doorways to Hope" shares a very special synergy with its latest themed-initiative, Art in Non-Traditional Spaces. Under this umbrella Hildegard is providing unique original art opportunities to non-traditional audiences that will outreach and touch the lives of patients, children, the elderly and homeless. To learn more, go to www.hildegardcenter.org